

## **Black Is... 2004**

### **Booklists for Adults**

## **Contemporary Issues & Opinions**

\*Suitable for Teens

### **ANOTHER DAY AT THE FRONT: DISPATCHES FROM THE RACE WAR**

by Ishmael Reed

A collection of essays addressing racial attitudes in American society.

E184.A1 R426 2003

### **AUTHENTICALLY BLACK: ESSAYS FOR THE BLACK SILENT MAJORITY**

by John McWhorter

New directions for racial equality.

E185.615.M354 2003

### **BLACK & WHITE & RED ALL OVER: THE STORY OF A FRIENDSHIP**

by Martha McNeil Hamilton and Warren Brown

Two Washington Post journalists and an interracial kidney transplant: a success story about integration.

E184.A1 H216 2002

### **BLACK FATHERS: A CALL FOR HEALING**

by Kristin Clark Taylor

The importance of reenergizing African American fatherhood.

HQ756.T39 2003

### **ERASING RACISM: THE SURVIVAL OF THE AMERICAN NATION**

by Molefi Kete Asante

Examines the status of racism from two different perspectives, white and black, and offers solutions to this social problem.

E185.615.A8 2003

### **EVERYTHING BUT THE BURDEN: WHAT WHITE PEOPLE ARE TAKING FROM BLACK CULTURE**

edited by Greg Tate

Music, fashion, sports, literature, and politics.

E185.615.E86 2003

### **GENDER TALK: THE STRUGGLE FOR WOMEN'S EQUALITY IN AFRICAN AMERICAN COMMUNITIES**

by Johnnetta Betsch Cole and Beverly Guy-Sheftall

A critique of gender relations between black men and women.

E185.86.C58154 2003

### **THE GREAT WELLS OF DEMOCRACY: THE MEANING OF RACE IN AMERICAN LIFE**

by Manning Marable

A discussion of racial politics proposing an inclusive democracy.

E185.615.M283 2002

**HAVING IT ALL?: BLACK WOMEN AND SUCCESS**

by Veronica Chambers

A portrait of women with their own ideas of success.

HD6057.5.U5 C47 2003

**HEROES WITHOUT A COUNTRY: AMERICA'S BETRAYAL OF JOE LOUIS AND JESSE OWENS**

by Donald McRae

The ascents of two American sports legends came at considerable cost to both.

GV583.M7 2003

**INNER LIVES: VOICES OF AFRICAN AMERICAN WOMEN IN PRISON**

by Paula C. Johnson

Compelling narratives, along with recommendations for reform in the criminal justice system.

HV9468.J65 2003

**IN PRAISE OF OUR TEACHERS: A MULTICULTURAL TRIBUTE TO THOSE WHO INSPIRED US**

edited by Gloria Wade Gayles

Contributors include James Earl Jones, Langston Hughes and Maya Angelou.

LB1033.I49 2003

**INTERRACIAL INTIMACIES: SEX, MARRIAGE, IDENTITY, AND ADOPTION** by

Randall Kennedy

An examination of the historical, sociological, legal, and moral implications of interracial relationships.

KF511.K46 2003

**MORNING BY MORNING: HOW WE HOME-SCHOOLED OUR AFRICAN-AMERICAN SONS TO THE IVY LEAGUE**

by Paula Penn-Nabrit

LC40.P45 2003

**THE NEW H.N.I.C.: THE DEATH OF CIVIL RIGHTS AND THE REIGN OF HIP HOP**

by Todd Boyd

Hip hop, as a social and cultural movement, has displaced the ideas of the Civil Rights era.

E185.86.B649 2002

**RACE AND RESISTANCE: AFRICAN AMERICANS IN THE 21ST CENTURY**

edited by Herb Boyd

Reflections on the state of Black America today, with strategies for achieving equality. Contributors include Manning Marable, Angela Davis and Ron Daniels.

E185.615.R21215 2002

**ROCK MY SOUL: BLACK PEOPLE AND SELF-ESTEEM**

by bell hooks

The impact of low self-esteem on the African American community.

E185.625.H66 2003x

**SHIFTING: THE DOUBLE LIVES OF BLACK WOMEN IN AMERICA**

by Charisse Jones and Kumea Shorter-Gooden

An analysis of the experiences of African American women today and the pressure to compromise.

E185.625.J657 2003

**SHOULD AMERICA PAY?: SLAVERY AND THE RAGING DEBATE ON REPARATIONS**

edited by Raymond A. Winbush

Contributors of pro and con essays include John Conyers Jr., Christopher Hitchens, and John McWhorter.

E185.89.R45 S56 2003

**SHUT OUT: A STORY OF RACE AND BASEBALL IN BOSTON**

by Howard Bryant

Could racism be the reason the Red Sox have gone so long without winning the World Series?

GV875.B62 B79 2002

**SOULS OF MY BROTHERS: BLACK MEN BREAK THEIR SILENCE, TELL THEIR TRUTHS, AND HEAL OUR SPIRITS**

edited by Dawn Marie Daniels and Candace Sandy

A collection of first-person narratives on the role of black men. Contributors include Mel Jackson, former San Francisco Mayor Willie Brown and Busta Rhymes.

E185.86.D356 2003

**STREETS OF GLORY: CHURCH AND COMMUNITY IN A BLACK URBAN NEIGHBORHOOD**

by Omar M. McRoberts

How churches work in urban areas – a study of the Four Corners area of Dorchester.

BR563.N4 M38 2003

**WHAT NEXT: A MEMOIR TOWARD WORLD PEACE**

by Walter Mosley

The struggle for global equality is a natural role for African Americans.

E895.M67 2003

**WHY I LOVE BLACK WOMEN**

by Michael Eric Dyson

A celebration of "perseverance, pride, sensuality, and sophistication ..."

E185.86.D9 2003

## Expressions

\*Suitable for Teens

**ABSOLUTE TRUST IN THE GOODNESS OF THE EARTH: NEW POEMS**

by Alice Walker

"It is not about writing, but about living ..." from Walker's poem 'My African.'

PS3573 .A425 A64 2003

**AGE AIN'T NOTHING BUT A NUMBER: BLACK WOMEN EXPLORE MIDLIFE**

edited by Carleen Brice

Contributors of essays, prose, and poetry include Maya Angelou, April Sinclair and Nikki Giovanni.

PS509 .N4 A35 2003

**A BEAUTIFUL PAGEANT: AFRICAN AMERICAN THEATRE, DRAMA AND PERFORMANCE IN THE HARLEM RENAISSANCE 1910-1927**

by David Krasner

PS338 .N4 K73 2002

**BLACK CITY CINEMA: AFRICAN AMERICAN URBAN EXPERIENCES IN FILM**

by Paula J. Massood

Cultural analysis from silents to Spike Lee.

PN1995.9 .N4 M33 2003

**CLASSIC AFRICAN AMERICAN WOMEN'S NARRATIVES**

edited by William L. Andrews

Seven works written before 1865 include a political tract, autobiographies and fiction.

PS647 .A35 C56 2003

**GUNSHOTS IN MY COOK-UP: BITS AND BITES FROM A HIP-HOP CARIBBEAN LIFE**

by Selwyn Seyfu Hinds

A former editor of The Source magazine traces his love affair with hip hop.

ML3531 .H588 2002

**THE HARLEM READER: A CELEBRATION OF NEW YORK'S MOST FAMOUS NEIGHBORHOOD FROM THE RENAISSANCE YEARS TO THE 21ST CENTURY**

edited by Herb Boyd

F128.68 .H3 H33 2003

**A LOVE NO LESS: MORE THAN TWO CENTURIES OF AFRICAN AMERICAN LOVE LETTERS**

by Pamela Newkirk

A glimpse into the private correspondence of ordinary and well known lovers.

PS673 .L6 L68 2003

**A LOVE SUPREME: THE STORY OF JOHN COLTRANE'S SIGNATURE ALBUM**

by Ashley Kahn

A study of this groundbreaking work includes where and how it was made.

ML419 .C645 K3 2002

**MAKE OVER YOUR MAN: THE WOMAN'S GUIDE TO DRESSING ANY MAN IN HER LIFE**

by Lloyd Boston

TT618 .B67 2002

**MENDING THE WORLD: STORIES OF FAMILY BY CONTEMPORARY BLACK WRITERS**

edited by Rosemarie Robotham

Essays, poetry, and short fiction by authors including Charles Johnson, Tina McElroy Ansa, James McBride and Jacqueline Woodson.  
PS509 .N4 M45 2003

**OUT THERE: MAVERICKS OF BLACK LITERATURE**

by Darryl Pinckney

Essays on three lesser-known writers: J.A. Rogers, Vincent O. Carter and Caryl Phillips.

PS366 .A35 P46 2002

**PATTI LABELLE'S LITE CUISINE: OVER 100 DISHES WITH TO-DIE-FOR TASTE MADE WITH TO-LIVE-FOR RECIPES**

by Patti LaBelle and Laura Randolph Lancaster

TX715 .L128

**STAGOLEE SHOT BILLY**

by Cecil Brown

History of the famous ballad inspired by an 1895 shooting in a St. Louis barroom.

PS478 .B76 2003

**TO OPRAH WITH LOVE: A TRIBUTE**

photographs by Paul Natkin and Stephen Green

Photographic history of "The Oprah Winfrey Show" from 1986-1996.

PN1992.4 .W56 N38

**UNCHAINED MEMORIES: READINGS FROM THE SLAVE NARRATIVES**

Oral histories of forty former slaves, with photographs, selected from the archives of the 1930s Federal Writers Project. This is the companion book to the HBO documentary.

E444 .U53 2002x

**WHAT KEEPS ME STANDING: LETTERS FROM A BLACK GRANDMOTHER ON PEACE, HOPE AND INSPIRATION**

compiled by Dennis Kimbro

Grandmothers from all over the United States pass on life lessons through letters.

E185.86 .W43868 2003

**WHY WE MAKE MOVIES: BLACK FILMMAKERS TALK ABOUT THE MAGIC OF CINEMA**

by George Alexander

Interviews with more than 30 directors and producers with complete filmographies.

PN1995.9N4 A43 2003

**YELLOWMAN AND MY RED HAND, MY BLACK HAND**

by Dael Orlandersmith

Two powerful, contemporary plays examine racial tensions within the black community.

PS3565 .R5734 Y4 2002

## Fiction

\*Suitable for Teens

### **47TH STREET BLACK: A NOVEL**

by Bayo Ojikutu

Mookie left best friend JC to take a murder rap. Upon his release seven years later, JC is ready to execute the revenge he plotted while in prison.

### **ACTING OUT** by Benilde Little

After twelve years of marriage and three children, Ina is divorced and living in the suburbs.

### **ALWAYS TRUE TO YOU IN MY FASHION**

by Valerie Wilson Wesley

Medora Jackson, a 35-year-old artist, has ended her off-and-on relationship with Randall Hollis, a successful art dealer and womanizer. When two new women enter his life, complications force him to come to grips with his philandering ways.

### **BABY MOMMA DRAMA**

by Carl Weber

Both men in Jasmine's life have children by ever-present former girlfriends, and her younger sister Stephanie's new boyfriend must deal with the reappearance of the father of Stephanie's daughter.

### **BAD TO THE BONE**

by Mildred Riley

Facing financial problems Jack Davona, founder of Bad magazine, accepts backing from the wrong people. When the debt goes unpaid his fiancée is targeted. Set in Boston.

### **BLACK POWDER, WHITE SMOKE**

by Loren D. Estleman

Two killers, one white and one black, go on the lam in the wild West pursued by a journalist, a show business promoter, and of course, the law.

### **BLAME IT ON EVE**

by Philana Marie Boles

Shawni Baldwin has it all - glamorous life, devoted fiancé, and successful career - but when a gorgeous hip-hop singer comes along, she is knocked off balance.

### **BLUES FROM DOWN DEEP**

by Gwynne Forster

Will Regina have to choose between Justin, the love of her life, and her newly discovered, but dysfunctional family?

### **BREAKING AWAY**

by Kristin Lattany

Strained race relations at an Ivy League university explode when four sorority sisters are harassed by white male students.

### **BROWN SUGAR 2: A COLLECTION OF EROTIC BLACK FICTION**

edited by Carol Taylor

These short stories celebrate sex and sexuality, from one-night stands to the final consummation of longtime desire. Contributors include Shay Youngblood, Sandra Kitt, and Nelson George.

### **CHARISMA**

by Steven Barnes

A journalist following up on a group of formerly high-risk children who have been trained to succeed in life, finds out their leader is a serial killer.

### **CHOCOLATE SANGRIA: A NOVEL**

by Tracy Price-Thompson

While struggling to find her identity, Juanita, green-eyed and light-skinned, complicates matters by becoming involved with a Puerto Rican.

### **THE CHOCOLATE SHIP**

by Marissa Monteilh

Miles is unfaithful to Mia but she can't give up "the best sex ever". Drama on the high seas prevails when the "love boat" sets sail.

### **COME WHAT MAY**

by Tracee Lydia Garner

Tisha Jameson's second-grade student, Thomas, thinks she would make the perfect wife for his lonely dad, a former pro football star.

### **COVER GIRLS**

by T.D. Jakes

The lives of four very different women are woven together as spirituality heals the wounds of their tumultuous pasts.

### **\*CRY ME A RIVER**

by Ernest Hill

Tyrone Stokes returns home after ten years in prison, to find that his 17-year-old son will be executed in eight days unless he can prove his innocence.

### **DANCING ON THE EDGE OF THE ROOF**

by Sheila Williams

Fleeing her deadbeat family, 42-year-old Juanita Lewis buys a one-way bus ticket to find a new life in anywhere, USA.

### **DAUGHTER**

by Asha Bandele

While Aya Rivers lies in a hospital bed gravely wounded by a white policeman's bullet, her mother sits by her side remembering and regretting the past.

### **DAYS OF THE DEAD**

by Barbara Hambly

Newlyweds Mr. and Mrs. Benjamin January head to Mexico to prove a friend innocent of murder and track down the true killer.

### **DIARY OF A GROUPIE**

by Omar Tyree

After faithfully recording her adventures dating the superrich, Tabitha Knight is offered six figures to make her diary public.

**DIRTY LAUNDRY: A CHARLOTTE JUSTICE NOVEL**

by Paula L. Woods

When a young female campaign worker is found murdered in Koreatown, Los Angeles, homicide detective Charlotte Justice is assigned to investigate. Third in series.

**\*DRINKING COFFEE ELSEWHERE**

by ZZ Packer

The young men and women in these short stories range from the very religious to the doubtful. Each story is full of dark humor and unseen plot twists.

**THE ECSTATIC**

by Victor LaValle

A paranoid schizophrenic weighing 315 pounds, Anthony goes home to be healed by the women in his family. Are they up to this task or do they need to be healed too?

**\*EDEN**

by Olympia Vernon

Fourteen-year-old Maddy Dangerfield comes of age in a very un-Eden-like Pyke County, Mississippi.

**THE FIRST THING SMOKING**

by Nelson Eubanks

From New York City to the ghetto of Pelourinho, Brazil, Maceo struggles with prejudice and hatred in his family where skin color varies. Interconnected short stories.

**FRIDAY NIGHTS AT HONEYBEE'S**

by Andrea Smith

Two musically gifted but troubled women are taken under the wing of Miss Honeybee McColor, hostess to "gathers" of blues and jazz greats in her Harlem home.

**GETTING MOTHER'S BODY**

by Suzan-Lori Parks

Unmarried and pregnant 16-year-old Billy Beede travels from a small town in Texas to Arizona to retrieve treasure buried with her mother, with the dead woman's lesbian lover in pursuit.

**THE GOOD HOUSE**

by Tananarive Due

Angela returns to her "mambo" grandmother's house which had always held her "healing magic", and finds voodoo, possession, and magic gone awry.

**GRACE**

by Elizabeth Nunez

Frustrated by their unfulfilled professional goals, Justin and Sally struggle to keep their marriage in tact.

**GUMBO, A CELEBRATION OF AFRICAN AMERICAN WRITING**

edited by Marita Golden and E. Lynn Harris

Popular writers contribute to this collection, a tasty mix of varying styles, which is described as a literary "rent party".

**HEARTS OF STEEL**

by Geri Guillaume

What to do when you hate football but love the player?

**HOTTENTOT VENUS**

by Barbara Chase-Riboud

This fictional tale of 20-year-old Sarah Baartman, an African bushwoman, who in 1810 was taken to England and exhibited in a cage, nearly nude, as a scientific curiosity, is based on a true story.

**\*HUNTING IN HARLEM**

by Mat Johnson

Horizon Realty, with the help of three ex-cons, is rehabbing dilapidated brownstones in Harlem, left vacant by the sudden and untimely deaths of their poor and "undesirable" tenants.

**JADE**

by Marcia King-Gamble

The product of a relationship between a black GI and a Vietnamese woman, Jade takes a trip to Ho Chi Minh City looking for answers about her birth parents.

**JIM AND LOUELLA'S HOMEMADE HEART-FIX REMEDY**

by Bertrice Berry

When the love life of middle-aged Jim and Louella turns downward, advice in the form of dreams from her ancestors helps bring back the passion.

**THE LAST DEFENSE**

by Christopher Darden and Dick Lochte

After his recently acquitted client is murdered, Mercer Early must defend the prime suspect, a racist cop.

**LITA: A NOVEL**

by Jervey Tervalon

In this sequel to *Dead above Ground*, the wise and often funny Lita DuChamp returns to New Orleans to confront the ghosts of her past after a decade in California.

**\*A LITTLE PIECE OF SKY**

by Nicole Bailey-Williams

When her prostitute mother is shot, Song Byrd fights to beat the odds that her life too might take the wrong direction.

**LIVING LARGE**

by Rochelle Alers, Donna Hill, Brenda Jackson, and Francis Ray

Four touching stories tell about curvaceous women at pivotal points in their lives, from divorce to pregnancy, and how they find new love and rediscover old passions.

**LOVE**

by Toni Morrison

Bill Cosey, once a wealthy and powerful figure in a black seaside community, left behind six women who loved him in a variety of ways.

**LOVE FRUSTRATION**

by RM Johnson

Unrequited love seems to be Jayson's fate. He is always being dumped. Will his best friend Asha become more than a friend?

**A LOVE NOIRE**

by Erica Simone Turnipseed

He is an Ivy League-educated, African-born investment banker, and she is a graduate student from Queens who scorns the black bourgeoisie.

**LOVING DONOVAN**

by Bernice L. McFadden

Campbell learns about the birds and the bees from the gay tenants downstairs. Donovan gets his lessons via a hustler. Can these two high school friends find true love after a 15-year separation?

**A MAN MOST WORTHY**

by Marcus Major

John has a sexy young girlfriend but longs for his old flame, Josephine. When they meet in the old neighborhood the passion erupts and explodes.

**MIDNIGHT SUNSHINE**

by Kelvin L. Reed

Nathan Patterson places a personal ad with Asian Love International, but is the woman of his dreams looking for love or a way to America? Set in Boston.

**A MIGHTY LOVE**

by Anita Doreen Diggs

Can Mel and Adrienne's marriage survive tragedy when their house burns down, and Mel returns to drugs, alcohol, and women?

**MOJO: CONJURE STORIES**

edited by Nalo Hopkinson

Fall under the spell of 19 tales rippled with evil, magic, gods, and mere mortals. Travel through the past and the present and even to those times unknown and far-reaching.

**MORE LIKE WRESTLING**

by Danyel Smith

A hip-hop journalist's first novel tells the story of two sisters as they come of age amid the drug culture of 1980s Oakland, California.

**THE NIGHT BEFORE THIRTY**

by Tajuana "TJ" Butler

Five women with only a birth date in common change each other's lives when they win a weekend cruise to the Bahamas.

**NIGHT WORK**

by Nelson George

Night, a well-paid male gigolo, would like a better life as a musician, but gets involved in drugs and murder when his girlfriend asks him to deliver a large quantity of ecstasy.

**NO MORE MR. NICE GUY: A LOVE STORY**

by C. Kelly Robinson

After being dumped by Nikki for being too dull, Mitchell comes to believe that women like men who are dogs. Will this new attitude attract the woman of his dreams?

**THE OTHER WOMAN**

by Eric Jerome Dickey

Charles is having an affair with Jessica. When his wife finds out, she drifts into a relationship with Jessica's husband.

**THE POLISHED HOE**

by Austin Clarke

As Mary-Mathilda confesses to the police about a murder, the story of the evils of slavery and its legacy on the island of Bimshire (Barbados) is also recounted.

**A PRAYER FOR DELIVERANCE**

by Christopher Chambers

FBI agent Angela Bivens is investigating a hate group that is committing terrorist attacks on abortion clinics across the country.

**\*PURPLE HIBISCUS**

by Chimamanda Ngozi Adichie

Amidst political turmoil in Nigeria, 15-year-old Kambili accepts her father's religious fanaticism and beatings until a visit to her aunt.

**RESTORATION**

by John Ed Bradley

History, mystery and romance are woven together in this tale of a white journalist and a black art restorer pursuing the racially charged paintings of a Depression-era artist who depicted whites and blacks dancing together at Mardi Gras.

**\*RISING**

by Darnella Ford

After her mother dies of a drug overdose in a Dorchester project, nine-year-old Symone is adopted by a rich, white couple and subjected to a life of hell.

**SAPPHIRE'S GRAVE**

by Hilda Gurley-Highgate

Beginning in Africa in 1749 when a woman is captured and sent to America, the story follows several generations of daughters born with the perseverance, strength, pride and defiant spirit of their African foremother.

**SELAH'S BED**

by Jenoyne Adams

Selah Wells takes lovers while married to a minister, and uses sex to feel beautiful, gain acceptance, and escape her past.

**SILKYDREAMGIRL**

by Cris Burks

After her fourth husband leaves, Katie balloons to 190 pounds and goes online as SilkyDreamGirl in order to make friends.

**SIX EASY PIECES**

by Walter Mosley

Easy has a warm bed and a woman in it; two children who love him, and a steady paycheck. Is he really ready to live the quiet life, or should he finally unravel the puzzle of Mouse's disappearance?

**SOME THINGS I NEVER THOUGHT I'D DO**

by Pearl Cleage

Recovering cocaine addict Regina Burns reluctantly returns to Atlanta to save her family home. While there her aunt predicts she will meet her life partner, a blue-eyed stranger.

**SOMEBODY'S KNOCKING AT MY DOOR**

by Francis Ray

A New Orleans stripper, lawyer, art gallery owner and old money are woven into a compelling story about family, love and relationships.

**THE STONE VIRGINS**

by Yvonne Vera

Violent Zimbabwe is the backdrop for this story of two sisters living in a provincial township.

**SUCH SWEET THUNDER**

by Vincent O. Carter

Amerigo Jones, a foot soldier in World War II, recalls his Kansas City boyhood, a joyous time despite widespread racial discrimination and poverty.

**TAKEN FOR GRANTED**

by Earl Sewell

As she turns 40, Nina finds the strength to confront the husband who has been taking her for granted. Richard, a student in her aerobics class, has marital problems that surpass Nina's.

**A TASTE OF REALITY**

by Kimberla Lawson Roby

Anise is on the verge of a breakdown from the combination of job discrimination, her failing marriage and a friend's deception.

**THIN WALLS**

by Kris Nelscott

On the run from the FBI because they witnessed the assassination of Martin Luther King Jr., Smokey Dalton and his son are investigating a new murder. Third in a series.

**THIS WAY HOME**

by Marcia King-Gamble

Liza returns home to live quietly after an attacker left her body and spirit beaten and scarred. Peace and quiet is elusive when strange dreams throw her and Erik, her sexy stepbrother, together.

**THREE DAYS AS THE CROW FLIES**

by Danny Simmons

When a quick-witted college dropout steals a painting for drug money and then claims to be the artist, he finds himself in a Caligula-like romp through the Manhattan art scene.

### **TWELVE BAR BLUES**

by Patrick Neate

This "American Jazz" novel spans three continents and two centuries. The legendary musician Lick Holden is at the core of the saga along with magic, myth, music and love.

### **UNTIL THE END OF TIME**

by Melanie Schuster

Andrew has had an unrequited crush on Renee since their college years, but she sees him in a new light when he helps her through a painful ordeal.

### **WINDY CITY DYING**

by Eleanor Taylor Bland

Detective Marti MacAlister faces a vengeance-seeking criminal from her past.

### **ZULU HEART**

by Steven Barnes

A continuation of an alternate history in which whites in America are slaves and Africa rules them. (A sequel to Lion's Blood.)

## **History**

\*Suitable for Teens

### **AN ACT OF STATE: THE EXECUTION OF MARTIN LUTHER KING**

by William F. Pepper

Who killed Martin Luther King? Was it James Earl Ray or a large-scale government conspiracy?

E185.97 .K5 P45 2003x

### **AFRICANA WOMAN: HER STORY THROUGH TIME**

by Dr. Cynthia Jacobs Carter

The history of women of African descent is traced from to the present day. Includes the female royalty of Egypt and Sheba, goes on to the heroines of the Caribbean and many modern-day figures.

E185.86 .C325 2003

### **BLACK SOLDIERS IN BLUE: AFRICAN AMERICAN TROOPS IN THE CIVIL WAR ERA**

edited by John David Smith

E540. N3 B63 2002

### **BLOOD FOR DIGNITY: THE STORY OF THE FIRST INTEGRATED COMBAT UNIT IN THE U.S. ARMY**

by David P. Colley

In March 1945, black and white soldiers fought side by side for the first time since

the Revolutionary War.  
D769.31 394TH C65

**THE DREAM: MARTIN LUTHER KING, JR. AND THE SPEECH THAT INSPIRED A NATION**

by Drew D. Hansen  
The fascinating history of King's timeless words.  
E185.97 .K5 H273

**FIRE IN A CANEBRAKE: THE LAST MASS LYNCHING IN AMERICA**

by Laura Wexler  
The 1946 murder of two black couples by an angry mob led to a four-month FBI investigation and a national agenda for Civil Rights.  
HV6465 .G4 W49 2003

**A GENEALOGIST'S GUIDE TO DISCOVERING YOUR AFRICAN-AMERICAN ANCESTORS: HOW TO FIND AND RECORD YOUR UNIQUE HERITAGE**

by Franklin Carter Smith and Emily Anne Croom  
Provides step-by-step instruction for researching slave and free black ancestors, pre- and post-Civil War.  
E185.96 .S6514 2003

**GENERATIONS OF CAPTIVITY: A HISTORY OF AFRICAN-AMERICAN SLAVES**

by Ira Berlin  
Slaves themselves influenced slavery.  
E441. B47 2003

**AN IMPERFECT GOD: GEORGE WASHINGTON, HIS SLAVES, AND THE CREATION OF AMERICA**

by Henry Wiencek  
Washington evolved from a prosperous slaveholder to an abolitionist who left instructions in his will to free his slaves.  
E312.17 .W6 2003

**A MURDER IN VIRGINIA: SOUTHERN JUSTICE ON TRIAL**

by Suzanne Lebsock.  
In 1895, four black neighbors are tried, with no real evidence, for the robbery and murder of a wealthy white woman found hacked to death on her farm.  
HV6533 .V8 L43 2003

**"NEGRO PRESIDENT": JEFFERSON AND THE SLAVE POWER**

by Garry Wills  
Candidates received 3/5 of a vote for each slave they owned; therefore his political opponents claimed Jefferson had an advantage that won him the election.  
E332.2. W57 2003

**THE RISE AND FALL OF JIM CROW**

by Richard Wormser  
A companion to the PBS television series of the same name on the laws and practices that segregated blacks from whites.  
E185.61 .W935

**SLAVEMASTER PRESIDENT: THE DOUBLE CAREER OF JAMES POLK**

by William Dusingberre

As a plantation owner, Polk needed to ensure the continuation of slavery for his own financial interest, and hid from the public the fact that he continued to buy slaves during his presidency.

E417 .D87 2003

**STORIES OF FREEDOM IN BLACK NEW YORK**

by Shane White

Explores how former slaves in New York asserted themselves culturally through such venues as the African Company, an experimental black theatre troupe founded in 1820.

F128.9 .N4 W48 2002

**\*STRANGE NEW LAND: AFRICANS IN COLONIAL AMERICA, 1526-1776**

by Peter H. Wood

The daily life of Africans in America before there was a United States is described.

E185.18 W66 2003

**THIS FAR BY FAITH: STORIES FROM THE AFRICAN AMERICAN RELIGIOUS EXPERIENCE**

by Juan Williams and Quinton Dixie

How religious faith inspired the U.S. Civil Rights movement. A companion to the PBS television series.

BR563 .N4 W513 2003

**THIS IS WHERE I CAME IN: BLACK AMERICA IN THE 1960S**

by Gerald L. Early

A portrait of 1960s America told through profiles of three men: boxer Muhammad Ali as third-world hero, entertainer Sammy Davis Jr. as rebel, and Philadelphian Cecil Bassett Moore as grass-roots organizer.

E185.615. E16 2003

**THE UNLEVEL PLAYING FIELD: A DOCUMENTARY HISTORY OF THE AFRICAN AMERICAN EXPERIENCE IN SPORT**

by David K. Wiggins and Patrick B. Miller

A collection of significant essays and original source material from historians and sports figures.

GV706.32 U65 2003

**WITNESSING AND TESTIFYING: BLACK WOMEN, RELIGION, AND CIVIL RIGHTS**

by Rosetta E. Ross

Builds a case for women's grassroots importance to the Civil Rights movement.

BR563 .N4 R67

**International**

\*Suitable for Teens

**AFRICA'S ARMIES: FROM HONOR TO INFAMY—A HISTORY FROM 1791 TO THE PRESENT**

by Robert B. Edgerton

From the pre-colonial experience when African armies fought with honor, to the decolonization era of corruption, military coups, mass slaughter, and assassinations.  
DT21.5 E34 2002

**AFTER THE DANCE: A WALK THROUGH CARNIVAL IN JACMEL, HAITI**

by Edwidge Danticat

The author journeys to her native Haiti, and explores the history, folklore, and images of carnival.  
GT4226 J33D35 2002

**BAY OF TIGERS: AN AFRICAN ODYSSEY**

by Pedro Rosa Mendes

A journalist documents his 1977, 6,000 mile journey from Angola to Mozambique by trains with no windows, doors, or seats, on wrecks of trucks and buses, on boats and motorcycles.  
DT1428 .M465 2003

**DARK STAR SAFARI: OVERLAND FROM CAIRO TO CAPE TOWN**

by Paul Theroux

Travels through Sudan, Kenya, Uganda and finally to the southern tip of South Africa.  
DT12.25 T48

**THE DEVIL THAT DANCED ON THE WATER: A DAUGHTER'S QUEST**

by Aminatta Forna

Forna saw her father for the last time when she was 10. As an adult she returns to Sierra Leone to search for the truth behind his execution.  
CT2448 .F67A3 2002

**THE FIRST RASTA: LEONARD HOWELL AND THE RISE OF RASTAFARIANISM**

by Hélène Lee, translated by Lily Davis

A French journalist outlines the origins of the Rastafarian movement.  
BL2532 .R37 L44513 2003

**A HUMAN BEING DIED THAT NIGHT: A SOUTH AFRICAN STORY OF FORGIVENESS**

by Pumla Gobodo-Madikizela

South African Eugene de Kock is serving a 212-year sentence for his role as the commanding officer of state-sanctioned apartheid death squads.  
HV7911 .D439G63 2003

**Mandela, Mobutu, and Me: A Newswoman's African Journey**

by Lynne Duke

The Washington Post's Johannesburg bureau chief chronicles the most pivotal events of the 1990s.  
DT1974 .D85 2003

**SAVING THE LOST TRIBE: THE RESCUE AND REDEMPTION OF THE ETHIOPIAN JEWS**

by Asher Naim

In April 1991, 14,200 African Jews were airlifted from war-torn Ethiopia to Israel in a 25-hour period. Naim, who was the Israeli ambassador, describes the politics and events surrounding this movement.  
DS135 .E75N35 2003

## Personalities

\*Suitable for Teens

### **\*A.L.T. A MEMOIR**

by Andre Leon Talley

A 6'7" African-American man from Durham, North Carolina with a masters degree in French literature became an international fashion critic and editor of Vogue.  
TT505 .T29 A3 2003

### **ALWAYS WEAR JOY: MY MOTHER BOLD AND BEAUTIFUL**

by Susan Fales-Hill

A daughter's tribute to diva Josephine Premice, a singer, dancer and actress, whose joie de vivre emerges vibrantly.  
F128.9 .A1 F35

### **\*BOB MARLEY, MY SON**

by Cedella Marley Booker with Anthony C. Winkler

Focusing on Marley the person rather than the musician, his mother chronicles his life through hers – including her marriage to a much older white man, Captain Marley, and its influence on Bob's embrace of Rastafarianism.  
ML420 .M3313 B65 2003

### **\*CONDI: THE CONDOLEEZZA RICE STORY**

by Antonia Felix

She was groomed for success from the age of three.  
UA23.15 .F45 2002

### **DANIEL (CHAPPIE) JAMES: THE FIRST AFRICAN AMERICAN FOUR STAR GENERAL**

by Earnest N. Bracey

His personal life, career development and his climb through the military ranks.  
E840.5 J36 B73 2003

### **THE DAWN AT MY BACK: MEMOIR OF A BLACK TEXAS UPBRINGING**

by Carroll Parrott Blue

An autobiographical tapestry focusing on the author's relationship with her mother, woven within the context of the Civil Rights movement.  
TR140 .B385 A3

### **FACING ALI: 15 FIGHTERS, 15 STORIES**

by Stephen Brunt

First-hand accounts of those men who fought Ali.  
GV1132 .A44 B78 2002

**FELA: FROM WEST AFRICA TO WEST BROADWAY**

edited by Trevor Schoonmaker

A close look at a Third World superstar, sex, drugs and rock 'n roll Nigerian style. This diverse collection of essays helps to illuminate his life and music.

ML410 .F2955 F45 2003

**FIRE IN MY SOUL**

by Joan Steinau Lester

The story of Eleanor Holmes Norton, her rise to leadership, and her commitment to Civil Rights.

E840.8 .N675 L4 2003X

**FREEDOM IN THE FAMILY: A MOTHER-DAUGHTER MEMOIR OF THE FIGHT FOR CIVIL RIGHTS**

by Tananarive Due and Patricia Stephens Due

This memoir and tribute to the Civil Rights movement, and the average citizens who led it, is told in alternating mother-daughter chapters.

E185.97 .D8 D84

**GONNA DO GREAT THINGS: THE LIFE OF SAMMY DAVIS, JR.**

by Gary Fishgall

A candid and detailed chronicle of his life and work based upon Davis's prior autobiographies and extensive interviews with family, friends and colleagues.

PN2287 .D322 F57 2003

**GROWING UP KING: AN INTIMATE MEMOIR**

by Dexter Scott King with Ralph Wiley

Explores the process Martin Luther King's son went through to move out from under the weight of his father's legacy.

E185.97 .K5 K52

**HER DREAM OF DREAMS: THE RISE AND TRIUMPH OF MADAM C.J. WALKER**

by Beverly Lowry

Chronicles her rise as one of America's first self-made millionaire, and her struggle for acceptance among the leaders of the Black community.

HD9970.5 .C672 W3558 2003

**HONORING SERGEANT CARTER: REDEEMING A BLACK WORLD WAR II HERO'S LEGACY**

by Allene G. Carter and Robert L. Allen

An account of a Black World War II hero who was denied a Medal of Honor.

D796.5 .U6 C36 2003

**I CHOOSE TO STAY: A BLACK TEACHER REFUSES TO DESERT THE INNER CITY**

by Salome Thomas-El with Cecil Murphey

He sacrificed a career in the media as well as his marriage to reform and revitalize the elementary school in his old Philadelphia neighborhood.

LC5133 .P5 T56 2003

**I MAY BE WRONG BUT I DOUBT IT**

by Charles Barkley

Repositioning himself from center court to "provocative analyst".  
GV884 .B28 A29 2002

**IN BLACK AND WHITE: THE LIFE OF SAMMY DAVIS, JR.**

by Wil Haygood

His story, as well as a chronicle of black entertainment, set against the backdrop of segregation and racial changes in America.

PN2287 .D322 H39 2003

**\*IN SEARCH OF TIGER: A JOURNEY THROUGH GOLF WITH TIGER WOODS**

by Tom Callahan

An attempt to define Tiger's personality and character by probing his relationship with his father and by soliciting the opinions of Nicklaus, Palmer, Trevino and others.

GV964 .W66 C35 2003

**\*JAM MASTER JAY: THE HEART OF HIP-HOP**

by David E. Thigpen

A review of Jay's life as a hip-hop icon, and of his group Run-DMC, which was credited with bringing hip-hop music into the mainstream.

ML420 .J23 T55 2003X

**MARVIN GAYE, MY BROTHER**

by Frankie Gaye with Fred E. Basten

A memoir based on interviews with Frankie Gaye, Marvin's brother who has since died of a heart attack.

ML420 .G305 G39

**MIDNIGHT LIGHTNING: JIMI HENDRIX AND THE BLACK EXPERIENCE**

by Greg Tate

An exploration into the many shades of Hendrix, his vocal meaning, sexual mystery, and his scientific experimentation with sound.

ML410 .H476 T38 2003

**MISSISSIPPI HARMONY: MEMOIRS OF A FREEDOM FIGHTER**

by Winson Hudson with Constance Curry

Explores the role of African American women during the Civil Rights movement in small southern Black communities, and documents Hudson's lifelong battle against discrimination.

F350 .N4 H83

**MRS. LINCOLN AND MRS. KECKLY: THE REMARKABLE STORY OF THE FRIENDSHIP BETWEEN A FIRST LADY AND A FORMER SLAVE**

by Jennifer Fleischner

Biographies of each woman's life and a look at their friendship and parting of ways.

E457.25 .L55 F58 2003

**MY HEART WILL CROSS THIS OCEAN: MY STORY, MY SON**

by Kadiatou Diallo and Craig Wolff

The uplifting story of Diallo, mother of the West African man gunned down in the doorway of his apartment building by New York police in 1999.

F128.9 .A24 D53

**NAT TURNER: A SLAVE REBELLION IN HISTORY AND MEMORY**

edited by Kenneth S. Greenberg

Essays by scholars who use recently discovered African-American literature and new information on slave life to discover the real Nat Turner.

F232 .S7 N46 2003

**ONE LAST SHOT: THE STORY OF MICHAEL JORDAN'S COMEBACK**

by Mitchell Krugel

A look at Jordan's third comeback and the story of his struggle to find places other than the basketball court where he can excel.

GV884 .J67 K76 2002

**OPEN WIDE THE FREEDOM GATES: A MEMOIR**

by Dorothy Height

A look back at Height's work as speaker, social worker, protester and president of the National Council of Negro Women from 1957-1998.

E185.97 .H444 A3 2003

**PIECES FROM LIFE'S CRAZY QUILT**

by Marvin V. Arnett

The story of the Sprague family, their neighbors and the section of Detroit known as Black Bottom during the years after the Ford Motor Company closed its Model T plants.

F574 .D49 N424

**SOMEBODY'S SOMEONE: A MEMOIR**

by Regina Louise

Characters from Louise's Dickensian childhood include the teenaged mother who abandoned her, the illegal foster mother who beat and starved her, and the mother's boyfriend who molested her.

HV883 .T4 R44 2003

**SUMMER SNOW**

by Trudier Harris

Essays highlight Harris's life as a Southerner and how that heritage influenced her as a writer.

E185.97 .H365 A3 2003

**TRUE VINE: A YOUNG BLACK MAN'S JOURNEY OF FAITH, HOPE AND CLARITY**

by John W. Fountain

A look back at a tough Chicago beginning and a further look at the role religious faith has in shaping one's future.

F548.9 .N4 F68 2003

**WHAT BECOMES OF THE BROKENHEARTED: A MEMOIR**

by E. Lynn Harris

Step into the private world of an award-winning author whose accomplishments are set against a background of childhood abuse, adult alcoholism and a gay awakening.

PS3558 .A64438 Z468 2003

**WHITE: THE BIOGRAPHY OF WALTER WHITE, MR. NAACP**

by Kenneth Robert Janken

White's in-depth investigation of lynching failed to secure federal legislation in the 1930s, but did bring nationwide attention to the issue.

E185.97 .W6 J36 2003

**WRAPPED IN RAINBOWS: THE LIFE OF ZORA NEALE HURSTON**

by Valerie Boyd

Hurston, a prominent figure in the Harlem Renaissance, emerges as a survivor in her struggles with racism, poverty and sexism.

PS3515 .U789 Z63

*The content of this list was recompiled in 2022 by Kirsten DeCortin, Reader Services Librarian. The printed edition of this list, including the names of the staff members who originally compiled this list in 2004, has been lost to time. Its contents were recovered from the Internet Archive's index of the Boston Public Library's website.*